

Lorna Todd

Lorna was born in a cottage built on two crossing ley-lines in a small village in Sussex, England. As a child she had many spiritual adventures which led, in later years, to her intense research into metaphysical truths. She trained and worked with the National Federation of Spiritual Healers for a decade and still works with the Sussex Healers and the White Eagle Lodge. She also runs her own animal healing group and has a deep love for all creation.



With her clear vision of the future and her unique understanding of the past, Lorna has become a widely-respected teacher of spiritual subjects and meditation. She is a lecturer on Ascension and a channel for the Angelic Kingdom and the Masters of Light. Her extraordinarily successful Workshops have gained her a large following not only in the UK but also in Europe, Cyprus, the United Arab Emirates, Australia and New Zealand.

Lorna says "It has been impressed upon me from Spirit, that all my Workshops must be taught from the heart centre. Without an open heart we are unable to progress very far along our paths of evolution. Every Workshop and Talk, therefore, is designed to unfold the love within the heart, using it as a major point of light for the outpouring of unconditional love."

Reviews

In this calm, well ordered and reassuring book Lorna Todd takes us through a series of "footsteps" that lead us gradually but surely down the path of enlightenment. Lorna guides the reader through areas such as ethereal bodies, guides, angels and the great Masters, giving clear but simple explanations. Each chapter ends with a practical meditation exercise to help the reader consolidate the lesson they have just learned. This is a well written, easy to read book which is informative as well as very enjoyable. It is perfect for those people on the spiritual path who do not want to be bogged down with complicated terminology and it presents a loving and gentle approach to spirituality.

Germain rights sold including her book :
Working with Angels and nature Spirits

Renaissance magazine June/July 2002

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